

## Science Autumn Term Materials



- How can I compare materials according to their properties?
- 2. How can I investigate thermal conductors and insulators?
- 3. How can I investigate thermal conductors and insulators? (lunch box)
- 4. How can I investigate which electrical conductors make a bulb shine brightest?
- 5. How do I find out what happens to different materials when they are mixed with water? INVESTIGATION
- 6. How do I find out what happens to different materials when they are mixed with water? WRITE-UP INVESTIGATION
- 7. How can I explain the changes that occur when materials are heated
- and cooled? INVESTIGATION 8. How can I explain the changes that occur when materials are heated
- and cooled? WRITE-UP INVESTIGATION 9. How do I explain the changes that occur when materials are burned?
- INVESTIGATION 10. How do I explain the changes that occur when materials are burned?
- 11. WRITE-UP INVESTIGATION

# Year 5 Autumn Term Curriculum map



Information for parents



## Science Autumn Term Materials 2



- 1. How do I investigate how soluble and insoluble materials can be separated from water? INVESTIGATION
- 2. How do I investigate how soluble and insoluble materials can be
- separated from water? INVESTIGATION part 2
- 3. How do I explain that some changes form new materials? 4. How can I use different methods to separate mixtures of materials?
- INVESTIGATION 5. How can I use different methods to separate mixtures of materials?
- 6. How do I explain that some changes form new materials?
- 7. How do I write up the Mentos experiment?
- 8. How can I write an information leaflet describing hoe materials change
- 9. How do I create a leaflet explaining what I have learnt about materials? 10. How do I create a leaflet explaining what I have learnt about materials?



## PE Autumn Term



#### Real PF: Social

- How can I help organise roles and responsibilities and guide a small group through a task? How can I help organise roles and responsibilities and lead a small group through a task? How can I cooperate well with others and give helpful feedback? How can I give and receive sensitive feedback to improve myself and others How can I negotiate and collaborate appropriately? 6 How can I involve others and motivate those around me to perform better?
- How can I understand the dangers around Hockey and realise how I can keep myself and others
- How can I start to pass the ball across varying distances to a team mate
- How can I demonstrate how to pass the ball accurately while varying the distances and rece ball from others by stopping the ball at my feet?
- How can I dribble a hockey ball around a small tight area? How can I continue to keep the ball
- under control as pressure is added?

  How can I shoot towards the corners of the goal and accurately hit the gates while varying the
- power? How can I combine skills learnt and start to implement them in a small sided game?



RE Autumn Term Sacred Texts



- 1. What is a sacred text and why are these important?
- 2. What are the main teaching in a sacred text?
- 3. How are sacred texts used in worship?
- 4. How do sacred texts differ between religions? 5. How were the texts relevant to believers?
- 6. What message would you want to give to the world and how would it be designed?



French Autumn Term All about ourselves



- 1. How can I name the parts of the body in French?
- How can I describe what I look like?
- 3. How can I say what I am doing in the classroom or around school?
- 4. How can I say what I am wearing and doing?
- 5. How can I say how I am feeling?
- 6. How can I say sentences to explain what is wrong when going to the



## DT Autumn Term Fashion and textiles



- 1. How can I investigate and analyse items made using textiles, the materials used and how they are made?
- 2. How can I explore some ways in which textiles are joined and decorated?
- 3. How can I design an item made using textiles, and draw pattern pieces?
- 4. How can I use pattern pieces to measure, mark and cut fabric, to sew design elements according to a design?
- 5. How can I join fabric pieces by hand sewing?
- 6. How can I sew hems on an item made using textiles, to add design details?



## History Autumn Term **Ancient Greeks**



- 1. How can I learn about Greece and to place the ancient Greek civilisation in time?
- 2. How do I learn about the differences between Athens and Sparta and to understand the term 'democracy'?
- 3. How can I learn about Greek warfare?
- 4. How can I learn about the battle of marathon?
- 5. How can I learn about the Trojan War?
- 6. How can I find out about the beliefs of the ancient Greeks?



## **PSHE Autumn Term** Relationships



#### This half term our objectives are:

- 1. How do I understand what makes a healthy friendship?
- 2. How do I understand peer influence and how it can make people feel or
- 3. How do I develop a range of strategies to manager peer influence and the need for peer approval?
- 4. How do I understand how to negotiate and compromise?
- 5. How can we disagree with someone without falling out
- 6. How do I recognise that friendships can change over time and the benefits of having new and different types of friends?
- 7. How can I recognise if a friendship is making me feel unsafe, worried or



## **PSHE Autumn Term** Relationships



#### This half term our objectives are:

- 1. How can I recognise acceptable and unacceptable physical contact and how to respond?
- 2. How do I respond to unwanted or unacceptable physical contact?
- 3. How can I explore the meaning of equal opportunities? How do I understand what discrimination means and can prevent
- people from achieving? 5. How do I understand what anti-bullying means and the difference
- between cyber-bullying?
  6. How do I identify online bullying and discrimination of groups or
- individuals e.g. trolling and harassment?

  7. How can our actions affect ourselves and others



## Geography Autumn Term Local study



#### This half terms objectives are:

- 1. How can I use maps to understand the position of Iver in the county, country, continent and world?
- 2. How can I explore the landscape of Iver and compare and contrast this to China?
- 3. How can I understand how land is used in Iver and compare and contrast this to my understanding of China?
- 4. How can I understand how the settlement of people has
- changed in Iver over time? How does this compare to China?
- 5. How can I explore the trade that occurs in Iver and how it compares globally?
- 6. How can I understand the factors that damage my local area? (cross curricular - persuasive letter)



## RE Autumn Term Worship



- 1. How can I consider how worth is determined and what has worth to me?
- 2. How can I reflect upon how music makes us feel and why it is used for worship?
- 3. How can I understand why and how religious believers pray?
- 4. How can I compare expressions of worship in art?
- 5. How can I investigate how artefacts are used as objects of worship within different religions?
- 6. How can I explore what religious freedom is and how people use it?



## Music Classroom Jazz



### This half term our objectives are:

- 1. How can I learn to play a tune?
- 2. How can I play the Three Note Bossa? 3. How can I build on improvisation skills using
- instruments?
- 4. How can I play the tune Five not swing? 5. How can I play a tune with the middle 8?
- 6. How can I play the tune Things aren't what they used to be?



#### PE Autumn Term



#### Real PF: Health and Fitness

- How can I record and monitor how hard I am working
- How can I explain how often and how long I should exercise to be healthy:
- How can I describe the basic fitness components?
- ow can I identify possible dangers when planning an activity
- How can I plan and follow my own basic fitness programme

- backhand towards a target?
- over arm serves?

  How can I understand the importance of footwork and how it varies depending on the shot tak
- How can I combine skills learnt and start to implement them into a same



## ART Autumn Term Greek Art



- 1. How do I research about Greek pots in Art
- including use and design? 2. How do I create a detailed and accurate design of
- a traditional Greek pot? 3. How do I use clay to mould my pot using tried and
- tested techniques? 4. How do I decorate my pot using tried and tested
- techniques?
- 5. How do I evaluate and review my Greek pot?
- 6. How do I make a presentation on my Greek pot with a detailed explanation of its design, use of pot and process of making to share with my peers?

