Learning Question:
How can I write a narrative poem about Gregory and Lennox playing in the sea?

Success Criteria:
Understand the features of a successful narrative poem to tell a story

Plan, write and edit a poem

Use adjectives and adverbs effectively for description

Use similes and metaphors effectively for description

Describe effectively using senses

Vocabulary
Adjectives
Adverbs
Personification
Similes
Onomatopoeia
Rhythm
Rhyme
Alliteration
Repetition
Your target is...

- To identify key features of a narrative poem
Starter

What does *descriptive language* mean?
write down 5 words that come to mind when you think of ice cream.
What type of words are they?

Adjectives
An adjective is a word that describes a noun (the name of a thing or a place).
- green
- clever
- long
- helpful
- beautiful

Adverbs
An adverb is a word that describes a verb (an action or a doing word).
- quickly
- quietly
- fast
- very
- straight
- loudly
- slowly

Verbs
A verb is a doing or action word.
- jog
- draw
- laugh
- cook
- play
- sing
- work

Nouns
A noun is the name of a person, place or thing.
- cat
- pen
- owl
- ball
- shoe
- jam
- doll
Read the poem on the following slide called: **Ice Cream Man**

1. **Underline** any words you don’t understand.
2. Circle the words which help you to create an image in your head.

**Extension:** Do you like the poem? Why? Why not?
When summer’s in the city,
And brick’s a blaze of heat,
The Ice-cream Man with his little cart
Goes trundling down the street.
Beneath his round umbrella,
Oh, what a joyful sight,
To see him fill the cones with mounds
Of cooling brown and white:
Vanilla, chocolate, strawberry,
Or chilly things to drink
From bottles full of frosty-fizz,
Green, orange, white, or pink.
His cart might be a flower bed,
Of roses and sweet peas,
The way the children cluster round
As thick as honeybees.
Now draw the image that you have in your head when you read the poem.

Extension: Think about writing your own DESCRIPTIVE poem or passage about ice cream?
Do you think it is important to use descriptive language in your writing? Why? Why not?
Features of poetry? Can you find them?

- Descriptive language
- Personification
- Similes
- Onomatopoeia
- Rhythm
- Rhyme
- Repetition

Does every poem need all of these features?
**Skippy the Naughty Kangaroo**

Skippy, Skippy, such a naughty kangaroo,
He’s uncatchable, untouchable, and uncontainable too.
Teachers quiver in fear,
While children chant and cheer,
For Skippy’s come to play his tricks,
And will soon have disappeared.

Bouncing, boinging, leaping and jumping,
With arms like a boxer, he’ll give a good thumping.
Springy and sprongy, he’ll leap fifty feet high,
Or kick your head-teacher right up to the sky.
He’s cheekily sneaky, and will often remind you,
How swiftly and silently, he can sneak up behind you.

Take, for instance,
The tale of Mr. Bunce.
Who, on one groggy morning,
was caught yawning and yawning,
And as he opened his gob,
A snowball was lobbed,
And his face it did throb.
“Who dunnit?
Who chucked it?
Who’s spending break time inside?”
The poor teacher cried,
But the culprit had long since skipped off to hide.

Or did you hear,
about Miss. Tuneful,
Who was caught unawares,
by the banana skin placed at the top of the stairs?
At the top she did stumble,
And down she did tumble,
and rumble and grumble.
The poor damaged teacher, eventually landed,
But as she looked for the fiend,
the hallway was stranded.

So, here is my advice to you,
Yes you teacher, yes you!
Don’t think you can take on the master roo,
Even armed with your metre stick,
Board-rubber or tambourine.
Cause when you least expect it,
You’ll be thrown like a trampoline.
Bounced and bumped,
boinged and thumped,
Til you land in a heap,
Quite bruised and broken,
And you’ll know it was the rodent,
Who’s name you hate spok Hard:

**Identify rhyme and descriptive language in your poem**

**Harder:**

Identify rhyme, descriptive language and repetition in your poem.

**Hardest:**

Identify any features in your poem we have discussed

**Herculean:**

Identify features then ... choose some lines from the poem to improve!