



Learning Question:

LQ: Can I plan a play script based on a video clip?

Success Criteria:

- I can read the slides and understand how to write a play script.
- I can listen to the video clip 'Spy Fox' and understand the story being told.
- I can brainstorm the key characters of Fox and Dr. Hammer

Vocabulary

- Playscript
- Characters
- Setting
- Description
- Stage directions
-

RECAP

Watch the video clip again.

Follow the link below to watch the video of 'Spy Fox'

<https://www.literacysshed.com/spyfox.html>

Characters

Play scripts usually begin with a list of characters and a little bit of information about each one.

Before you begin writing your play script, you will need to think about who your characters are.

Here is an example of a character list.

Characters

Maria – an animal-loving young girl with few human friends.

Mrs Sipsmith – Maria's teacher, who's a strict disciplinarian.

Mr Woods – Maria's father, who's a dishonest bank manager.

Mrs Woods – Maria's mother, who hates animals but likes quiz shows and celebrity magazines.



Scenes

Where is the play set?

Plays are divided into sections called scenes. Each scene may have a different setting.

A description of the setting is included at the start of each scene.

Take a look at this setting description.

Scene 1: The Woods' Living Room

Mr and Mrs Woods are sprawled on the sofa, staring at the TV. Maria is on the floor, playing with her pet kitten.



Narrators



Narrators tell the audience what is happening in the story. Many play scripts have narrators.

They do not act and often speak at the beginning of a new scene.

Lets have a look at an example

Scene 1: The Woods' Living Room

Mr and Mrs Woods are sprawled on the sofa, staring at the TV. Maria is on the floor, playing with her pet kitten.

Narrator: Maria's parents rarely spoke to her. No wonder her only friends were animals. Here they are on a typical Saturday afternoon.

Dialogue

Remember, inverted commas are not used in a play script.



When writing dialogue, the character name comes first, followed by a colon and what the character says.

Now that you have decided on characters and where your story is set, you can start writing your play script.

Think about what your characters will say to each other.

Maria: Here kitty, catch this.

Mrs Woods: Shut that cat up! I'm trying to watch my quiz show.

Maria: Sorry, Mum.

Mr Woods: Shh!

Stage Directions

Stage directions tell an actor what to do or how to speak. They are written in the present tense.

Actors do not read stage directions aloud.



Stage directions can be added in brackets when writing dialogue.

Maria: Here kitty, catch this.
(She throws a ball of wool for the kitten, who leaps on it with a loud meow)

Mrs Woods: (crossly) Shut that cat up! I'm trying to watch my quiz show.

Maria: Sorry, Mum.

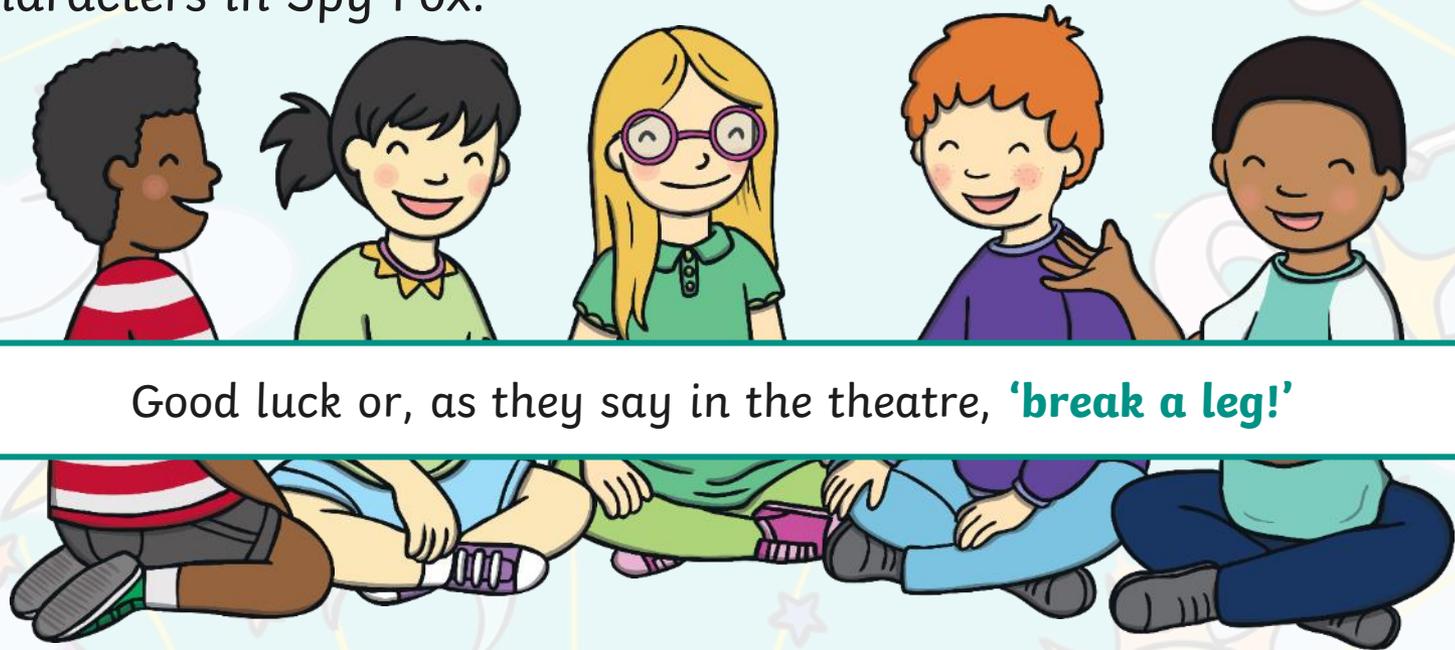
Mr Woods: Shh! (loudly, turning the TV volume up even more

TASK TIME!

HARD: Using the characters of Spy Fox and Dr.Hammer write the dialogue only between these characters.

HARDER: As hard plus using brackets to say how each character will speak

HARDEST: Use as many forms of play script writing as you can for all characters in Spy Fox.



Good luck or, as they say in the theatre, **'break a leg!'**