



Elements of Art: Line



Learning Question:

How can I explore the elements of art to improve my artwork and produce a still life piece of work?

Success Criteria:

- Recognise the elements of art: colour, line, pattern, form and shape.
- Identify examples of primary, secondary and tertiary colours.
- Explore the use of line and different mark making techniques.
- Explain what a pattern is and produce a series of hand drawn patterns.
- Know the difference between shape and form.
- Practise drawing different techniques of different shapes and practise shading them.
- Plan and produce a still life observational drawing using the elements of art.

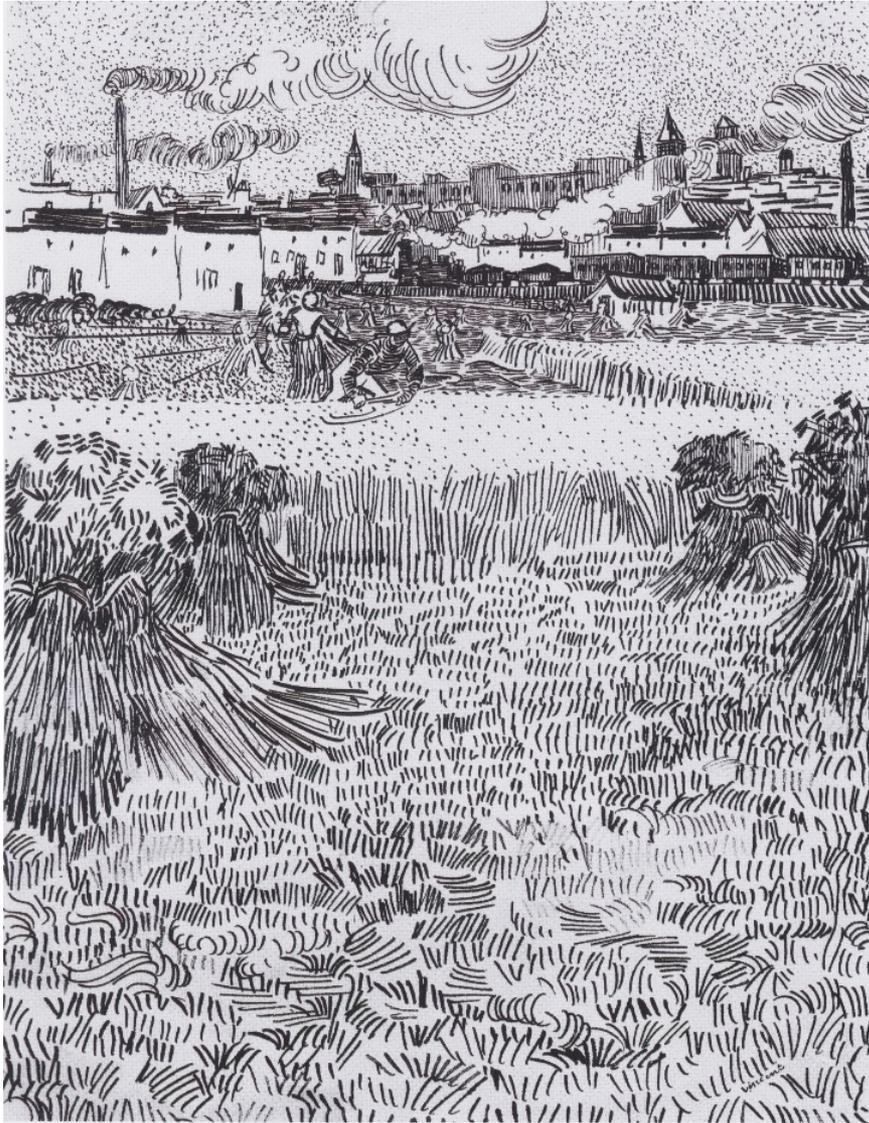
Vocabulary

- Elements of Art
- Colour
- Line
- Pattern
- Form
- Shape
- Tone
- Still Life
- Sketch
- Mark Making
- Technique
- Observational Drawing
- Still Life

An artwork is made up of different elements, often used together to make a final piece of art. They are like the tools of art. By understanding the different elements we are able to create better art and interpret the art of others.



What types of line do you see in this image?

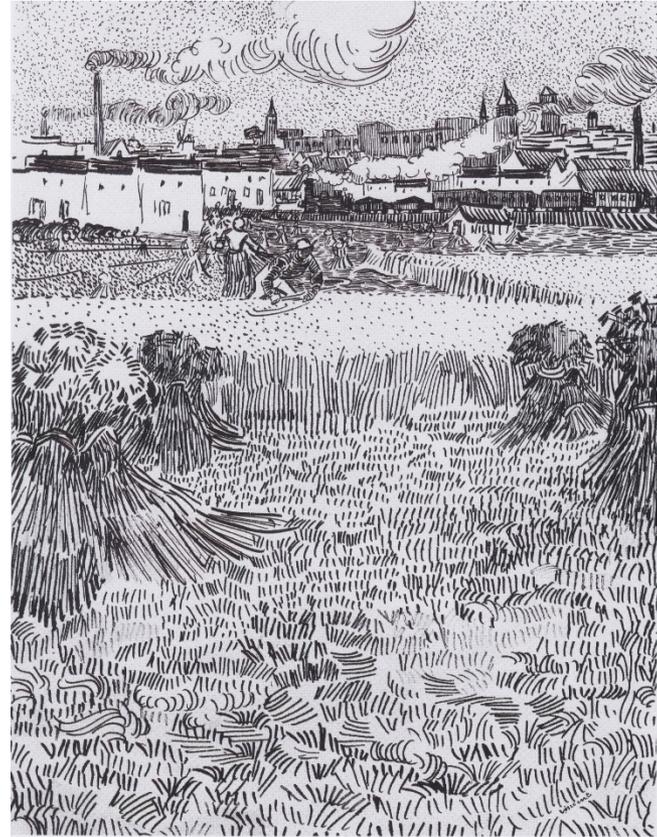


Think about length, width, distance and directions of the line you see.

Vincent van Gogh
'View from the Wheatfields'
1888

Did you come up with any of these?

- Thin
- Thick
- Straight
- Curved
- Long
- Short
- Vertical
- Horizontal
- Diagonal
- Cross hatching
- Dotted lines
- Spirals



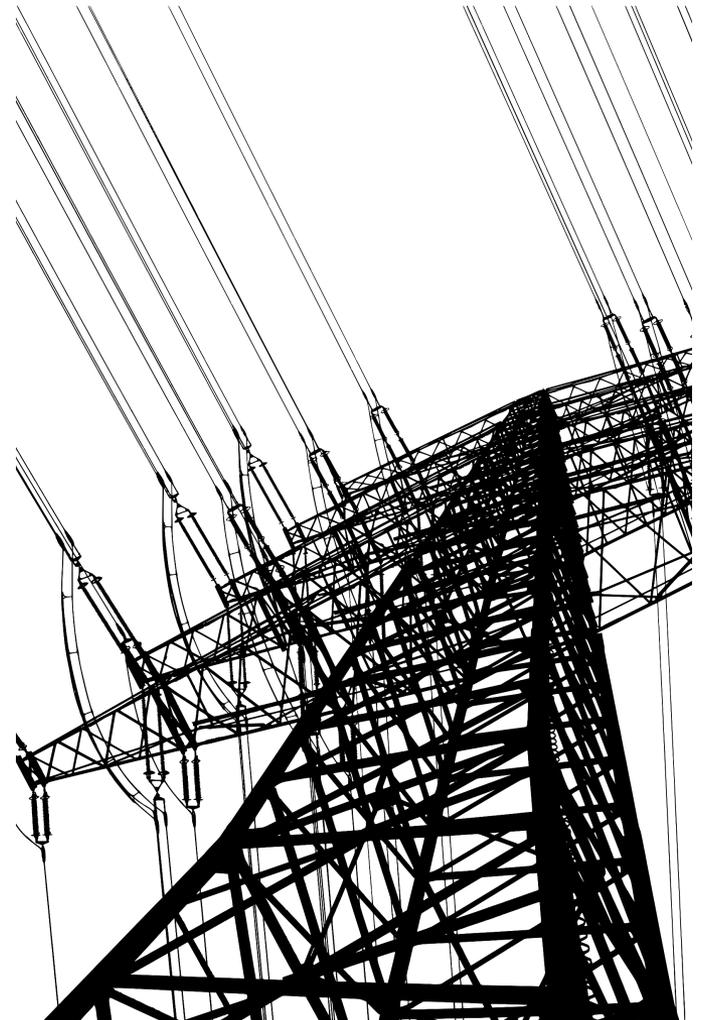
What is Line?

A line is a connection between two points.

Line is one of the most important elements of art. Imagine trying to draw, design or paint without using lines!

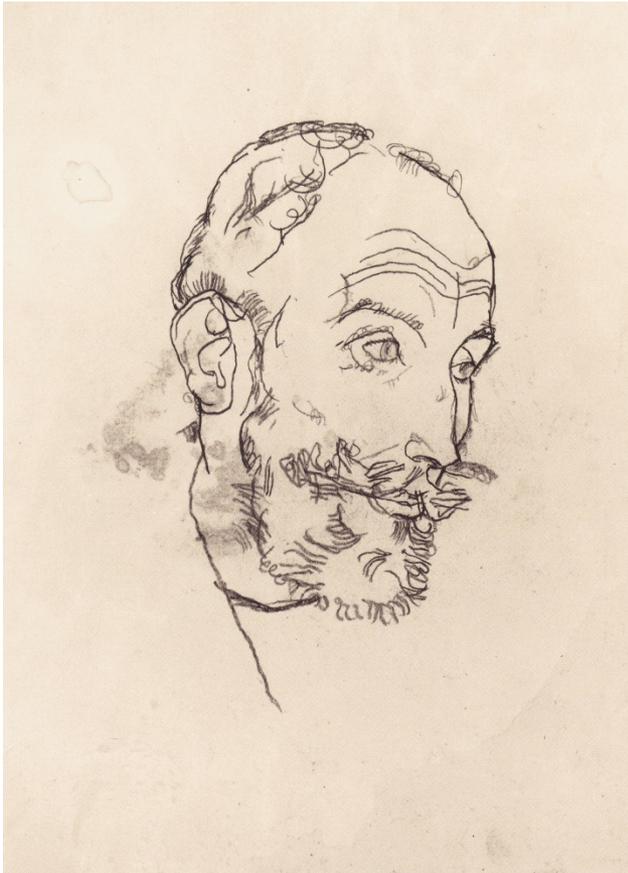
Line is essential to the creative process, it can communicate a thought, an idea and even a feeling.

- A line can vary in width, length and direction.
- Lines can also be horizontal, vertical, diagonal, straight, curved, thick or thin.
- Line is used to sketch, draw and outline, they help you develop the composition of your artwork.



How is line used in art?

Line forms the basis of any good piece of artwork. Here is an example of an artist using contour lines.



Contour lines are the outlines of an object, shape or form.

Contour drawing is a technique where the artists sketches the outline of a subject.

Contour drawing focuses on the shape of the subject and the artist is not concerned with detail.

The French word 'contour' means outline.

Egon Schiele – 'Franz Hauer' - 1914

Expressive Line

Line can be used to show expression or feeling. A short, thick, straight line conveys a different feeling or emotion to one that is long, thin and swirly.

Line can also demonstrate movement within a piece of artwork, showing the flow of a fabric, or the speed of a bird in flight.

Vincent Van Gogh
'The Starry Night'
1889



3-Dimensional Line

Line can give an object the appearance of it being 3-dimensional. Using techniques such as cross hatching, shading and blending, line can make an object appear realistic, as in Herbert Railton's drawing.



Herbert Railton
'Wrought Iron Gates, Gray's Inn' 1895

Task

Your activity is to experiment and test a variety of mark making.

How many different marks can you come up with?

Here's an example to get you started

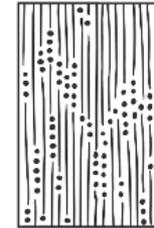
Mark Making



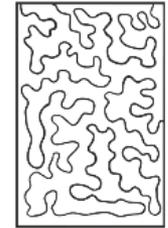
Contour Line



Broken Line



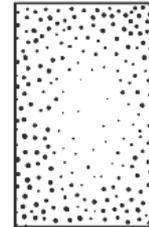
Dots and Lines



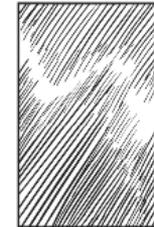
Continuous Line



Curves



Dots



Diagonal Line



Directional Line



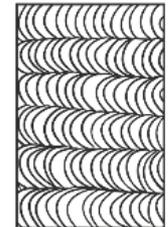
Cross Hatching



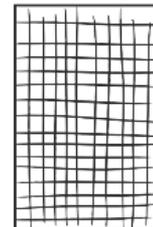
Scribble



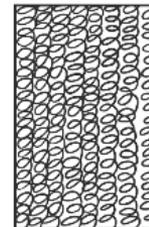
Waves



Curved Line



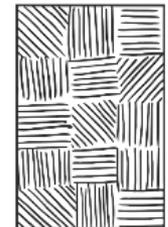
Horizontal/
Vertical



Looped Line



Thick Line



Dashes