



WEEK 6 – LESSON 4

Animals



Learning Question:

How can I explore and respond creatively to a theme?

Success Criteria:

- Explore a variety artists works
- Look at the artworks for inspiration and form your own opinion – do you like the artwork and why? If not, why not?
- Respond to the different themes by producing a piece of work based around that topic.

Vocabulary

- Artist
- Artwork
- Art History
- Topics
- Themes
- Create
- Respond
- Family
- Food
- Toys
- Animals
- Space

THEMES IN ART

- Artists all around the world, both working now and in the past base their work around different themes.
- For art this week we are going to be looking at some common themes that occur in art.
- In some artworks it will be easy to tell what the theme is and in others it will be very difficult. This doesn't make it wrong, it just means that the artist works in a abstract way. There is no right or wrong when it comes to art.
- The same thing can be said about liking a piece of artwork. You don't need to like every piece but you should be able to explain why you do or don't like a piece of art. This skill will help you become a better artist.



WE ARE GOING TO EXPLORE 5 DIFFERENT THEMES THIS WEEK AND RESPOND TO EACH ONE.



Family



Food



Toys



Animals



Space



TODAY'S THEME IS:



George Stubbs
Whistlejacket
1762

ANIMALS



ARTWORKS BASED ON ANIMALS



Pete Cromer
Koala



Henry Moore
Accompanying text for *Animals in the Zoo*
1982



Julian Opie
Escaped Animals
2002



Harry Bunce
Sorry #59
2018

WHAT DO YOU THINK OF THESE
ARTWORKS?

TASK

- Your task today is to create your own artwork based on the theme of **ANIMALS**.
- What do animals mean to you?
- Again use any materials you have available.
- If you are stuck for ideas you could:
 - Draw a pet
 - Paint a picture of your favourite animal
 - Create a collage of an animal



Wassily Kandinsky
Reiter
1911

This task can be completed individually or as a sibling collaboration.
Remember to send a picture of your work to your class teacher.

