



Knowledge	Y3	Y4	Y5	Y6
<b>Autumn</b>	<p>Art Foundation – Mixed Media Understanding foundation principles of art, (line, colour, value, shape and form, texture and space)</p> <ol style="list-style-type: none"> <li>1. Creating line sculptures.</li> <li>2. Mixing primary colours to make secondary colours.</li> <li>3. Introducing shading by mark making.</li> <li>4. Exploring shape by looking at artist Stuart Davis.</li> <li>5. Creating textures by making rubbings.</li> <li>6. Creating a positive and negative space image using drawing.</li> </ol>	<p>Art Foundation - Mixed Media Understanding foundation principles of art, (line, colour, value, shape and form, texture and space)</p> <ol style="list-style-type: none"> <li>1. Mark making.</li> <li>2. warm and cool colours on a colour wheel.</li> <li>3. Sketching flat tones with pencil.</li> <li>4. Exploring shape by looking at artist Paul Klee.</li> <li>5. Creating paper textures using different methods of cutting and joining.</li> <li>6. Creating a positive and negative space image using collage.</li> </ol>	<p>Art Foundation - Mixed Media Understanding foundation principles of art, (line, colour, value, shape and form, texture and space)</p> <ol style="list-style-type: none"> <li>1. Creating continuous line pictures.</li> <li>2. Building on the colour wheel by introducing tertiary colours.</li> <li>3. Sketching 3D object (sphere or an apple) using tone.</li> <li>4. Exploring shape by looking at artist Wassily Kandinsky.</li> <li>5. Creating texture through mark making.</li> <li>6. Creating a positive and negative space image using a silhouette foreground and coloured background.</li> </ol>	<p>Art Foundation - Mixed Media Understanding foundation principles of art, (line, colour, value, shape and form, texture and space)</p> <ol style="list-style-type: none"> <li>1. Creating op art artwork using black and white lines.</li> <li>2. Introducing complementary, analogous, hues, tints, tone, shades and monochromatic colour theory.</li> <li>3. Exploring value through colour.</li> <li>4. Exploring shape by looking at artist Pablo Picasso and creating shape portraits.</li> <li>5. Using lines to create texture (hair/fur).</li> <li>6. Creating a positive and negative space image using photography.</li> </ol>
<b>Spring</b>	<p>Objects – Still Life/Instruments/Animals – Mixed Media</p> <ol style="list-style-type: none"> <li>1. Artist study – Matisse – Still life</li> <li>2. Artist Study – Picasso – Instruments</li> <li>3. Artist Study – Pete Cromer – animals</li> <li>4. Planning artwork – inspired by art studies.</li> <li>5. Make final piece.</li> <li>6. Evaluate artwork.</li> </ol>	<p>African Art – Mixed Media</p> <ol style="list-style-type: none"> <li>1. Explore traditional African crafts – beaded jewellery.</li> <li>2. Look at Benin tiles and create one inspired by African animals.</li> <li>3. Artist Study – Esther Mahlangu.</li> <li>4. Planning artwork – painting or drawing inspired by Africa - inspired by artist studies.</li> <li>5. Make painting/drawing – use whatever materials available.</li> <li>6. Evaluate artwork</li> </ol>	<p>Objects – Outdoor Art– Sculpture/Installation art</p> <ol style="list-style-type: none"> <li>1. Artist study – Claus Oldenburg – looking at his oversized sculptures.</li> <li>2. Artist study – Andy Goldsworthy – looking at his installations using objects of nature.</li> <li>3. Artist study – Anthony Gormley – Looking at his sculptures.</li> <li>4. Planning artwork – outdoor art sculpture - inspired by artist studies.</li> <li>5. Make sculpture – use whatever materials available.</li> <li>6. Evaluate artwork</li> </ol>	<p>Objects – Pop art – Sculpture</p> <ol style="list-style-type: none"> <li>1. Artist study – Wayne Thiebaud – looking at his food sculptures.</li> <li>2. Artist study – Yayoi Kusama – looking at her installations and pumpkins.</li> <li>3. Artist study – Jeff Koons – Looking at his balloon dog sculptures.</li> <li>4. Planning artwork – inspired by artist studies.</li> <li>5. Make sculpture – use whatever materials available.</li> <li>6. Evaluate artwork – peer evaluations.</li> </ol>
<b>Summer</b>	<p>Storytelling through art – Mixed Media</p> <ol style="list-style-type: none"> <li>1. Compare and contrast cave paintings and the Bayeux Tapestry.</li> <li>2. Explore Aboriginal art – storytelling – symbols</li> <li>3. Explore Egyptian hieroglyphics</li> <li>4. Planning artwork – tell a story through art/symbols – inspired by art studies.</li> <li>5. Make final piece.</li> <li>6. Evaluate artwork.</li> </ol>	<p>Environment – Photography and Printmaking.</p> <ol style="list-style-type: none"> <li>1. Introduction to photography and use photography to photograph nature.</li> <li>2. Photographing texture – macro photography</li> <li>3. Exploring different printmaking techniques – monoprint/block print/collagraphy.</li> <li>4. Planning artwork – inspired by art studies.</li> <li>5. Make final piece.</li> <li>6. Evaluate artwork.</li> </ol>	<p>Asian Art – Mixed Media</p> <ol style="list-style-type: none"> <li>1. Investigating Indian Art – patterns, colours, etc.</li> <li>2. Investigate Chinese Art – watercolour, ink</li> <li>3. Compare and contrast the two culture’s artworks.</li> <li>4. Planning artwork – inspired by art studies.</li> <li>5. Make final piece.</li> <li>6. Evaluate artwork.</li> </ol>	<p>Environment – Architecture – Drawing</p> <ol style="list-style-type: none"> <li>1. Investigate the architecture of Gaudi.</li> <li>2. Investigate the architecture of Zaha Hadid, Norman Foster and Frank Gehry.</li> <li>3. Drawing using 1 point perspective</li> <li>4. Planning artwork – drawing building using perspective - inspired by artist studies.</li> <li>5. Make – drawing building using perspective.</li> <li>6. Evaluate artwork.</li> </ol>