

# Music - Progression of Concepts

Concepts	<u>KS1</u>	<u>LKS2</u>	<u>UKS2</u>
<b>Exploring Sounds</b>	<ul style="list-style-type: none"> <li>● Creating and responding to vocal sounds.</li> <li>● Exploring how to change sounds on instruments</li> <li>● Creating vocal and body percussion sounds</li> <li>● Explore and control dynamics, duration and timbre with instruments.</li> <li>● Explore voices to create descriptive musical effects.</li> <li>● Listen in detail to a piece of music, identifying instruments.</li> <li>● Explore different sound sources and materials.</li> <li>● Explore timbre and texture to understand how sounds can be descriptive.</li> <li>● Match descriptive sounds to images</li> <li>● Identify ways of producing sounds</li> <li>● Combine sounds to create a musical effect.</li> </ul>	<ul style="list-style-type: none"> <li>● Select descriptive sounds to accompany a poem</li> <li>● Choose different timbres to make an accompaniment</li> <li>● Use beatbox techniques to imitate the sound of a drum kit.</li> <li>● Identify different instrument groups</li> <li>● Listen to and learn about renaissance instruments</li> <li>● Learn how sounds are produced and how instruments are classified</li> <li>● Copy and create a wide range of vocal sounds to incorporate into a song.</li> </ul>	<ul style="list-style-type: none"> <li>● Learn about and explore techniques used in movie soundtracks</li> <li>● Control short, loud sounds on a variety of instruments</li> </ul>
<b>Composing</b>	<ul style="list-style-type: none"> <li>● Create a soundscape using instruments</li> <li>● Play percussion instruments at different</li> </ul>	<ul style="list-style-type: none"> <li>● Explore layers and layering using a graphic score</li> <li>● Improvise descriptive music</li> <li>● Combine body percussion as</li> </ul>	<ul style="list-style-type: none"> <li>● Use the musical dimensions to create and perform music</li> <li>● Evaluate and refine compositions</li> </ul>

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	<p>tempi</p> <ul style="list-style-type: none"> <li>● Create a picture in sound</li> <li>● Use instruments to create descriptive sounds</li> <li>● Use voices to create descriptive sounds</li> <li>● Perform and create simple three and four beat rhythms using a simple score</li> <li>● Create play and combine simple word rhythms</li> </ul>	<p>a song accompaniment</p> <ul style="list-style-type: none"> <li>● Improvise melodies with a given set of 5 notes</li> <li>● Compose a fanfare</li> <li>● Improvise to an ostinato accompaniment</li> <li>● Create and perform from a simple score</li> </ul>	<ul style="list-style-type: none"> <li>● Create sounds for a movie</li> </ul>
<b>Performing</b>	<ul style="list-style-type: none"> <li>● Respond to music through movement</li> <li>● Control vocal dynamics , duration and timbre</li> <li>● Accompany a song with vocal, body percussion and instrument ostinati</li> <li>● Prepare and improve a performance using movement, voice and percussion.</li> <li>● Use instruments expressively in response to stimuli</li> <li>● Chant and sing in two parts while playing a steady beat</li> <li>● Combine voices and movement to perform a chant and a song</li> </ul>	<ul style="list-style-type: none"> <li>● Sing in two-part harmony.</li> <li>● Accompany a song with a melodic ostinato on tuned percussion.</li> <li>● Sing a song with three simple independent parts</li> <li>● Learn to sing partner songs</li> <li>● Combine singing, playing and dancing in a performance.</li> <li>● Perform rhythmic ostinati</li> </ul>	<ul style="list-style-type: none"> <li>● Sing and play percussion in a group piece with changes in tempo and dynamics</li> <li>● Perform music together in synchronisation</li> <li>● Convey lyrical meaning through expressive singing in a part song with echoes.</li> <li>● Demonstrate planning, directing and rehearsal skill through allocated roles such as technicians and researchers.</li> <li>● Develop, rehearse and perform a mini-musical</li> <li>● Sing a song in unison and three-part harmony</li> <li>● Rehearse, improve and analyse an ensemble performance with attention to</li> </ul>

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<p style="text-align: center;"><b>Beat</b></p>	<ul style="list-style-type: none"> <li>● Listen to a steady beat and respond with movement</li> <li>● Listen to and repeat back rhythmic patterns on instruments and body percussion.</li> <li>● Recognise and respond to changes in tempo in music</li> <li>● Identify and keep a steady beat using instruments</li> <li>● Play and control changes in tempo</li> <li>● Invent and perform new rhythms to a steady beat</li> <li>● Identify a repeated rhythm pattern</li> </ul>	<ul style="list-style-type: none"> <li>● Identify the metre of a song</li> <li>● Understand syncopation and clap improvised off-beat rhythms.</li> </ul>	<p style="text-align: center;">balance and staying in time.</p> <ul style="list-style-type: none"> <li>● Identify changes in tempo and their effect</li> <li>● Demonstrate understanding of beat and syncopation through singing and body percussion</li> <li>● Develop ensemble playing , focusing on steady beats and placing notes accurately together</li> </ul>
<p style="text-align: center;"><b>Pitch</b></p>	<ul style="list-style-type: none"> <li>● Identify and respond to changes in pitch</li> <li>● Perform changes in pitch using whole body movement and voice</li> <li>● Understanding and performing pitch direction</li> <li>● Reading simple pitch notation</li> <li>● Playing pitch lines on tuned percussion</li> <li>● Sing with expression, paying attention to the pitch shape of the melody</li> <li>● Identify rising and falling</li> </ul>	<ul style="list-style-type: none"> <li>● Understand and use pitch notations</li> <li>● Reading pitch notation</li> </ul>	<ul style="list-style-type: none"> <li>● Learn to sing minor and major note patterns accurately</li> <li>● Play and improvise using the whole tone scale</li> <li>● Hear and understand features of the whole tone scale</li> <li>● Demonstrate understanding of pitch through singing from simple staff notation</li> <li>● Sing with attention to accuracy in rhythm, pitch and dynamics</li> </ul>

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	pitch		
<b>Structure</b>	<ul style="list-style-type: none"> <li>● Identify a sequence of sounds in a piece of music</li> <li>● Identify metre by recognising it's pattern</li> <li>● Understand musical structure by listening and responding through movement</li> <li>● Explore different ways to organise music</li> </ul>	<ul style="list-style-type: none"> <li>● Compare and contrast the structure of pieces of music</li> <li>● Identify key features of music.</li> <li>● Describe the structure of an orchestral piece of music</li> <li>● Analyse and compare music from different traditions</li> </ul>	<ul style="list-style-type: none"> <li>● Demonstrate an understanding of the effect of music</li> <li>● Develop techniques of performing rap using texture and rhythm</li> <li>● Devise, combine and structure rhythms through dance</li> <li>● Explore and analyse a song arrangement and its structure</li> </ul>
<b>Notation</b>	<ul style="list-style-type: none"> <li>● Understand pitch through singing, movement and note names.</li> </ul>	<ul style="list-style-type: none"> <li>● Read simple rhythm notation</li> <li>● Match short rhythmic phrases with rhythm notation</li> <li>● Play and sing repeated patterns from staff notation.</li> <li>● Compose and notate pentatonic melodies on a graphic score</li> <li>● Play a piece with melody, chords, bass and rhythm parts from graphic, rhythm and staff notation</li> <li>● Recognise rhythm patterns in staff notation</li> <li>● Identify metre in a piece of music</li> </ul>	<ul style="list-style-type: none"> <li>● Interpret graphic notation on various sound makers understanding their qualities and capabilities</li> </ul>

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