



Your Target:

To retell and write an ending to a story.



Day 4

Learning Question:

How do I retell and writing an ending to a story?

Success Criteria:

- Watch the video 'Origins' as a stimulus
- Consider an example story resolution
- Use the story mountain plan to draft the resolution to the story 'Origins'

Vocabulary

- Equip
- Committee
- Disastrous
- Exaggerate
- Hindrance

Character Traits

Write a short description of a character in a situation where they might be doing something in this way.

exaggerate

Represent something as being larger, better or worse than it really is.

Question Time

Write a question using the word.



Main Clause -vs- Subordinate Clause

Copy out these sentences and label the main clause and the subordinate clause.

1. If the bus doesn't arrive soon, I'll be late for school.
2. Because I have been ill, I have not been to work for two days.
3. Put on your coat or you will be cold.
4. After you have washed up, you can go and play outside.
5. I'll be there by 5pm, unless you hear otherwise





Using Standard English

Which of these sentences are grammatically correct?

Make a list of their numbers, then re-write the **other** sentences.

1. We was supposed to be going to Liverpool on Saturday.
2. They should have arrived an hour ago.
3. Mum said that we was going swimming after lunch.
4. If it had snowed last night, we could of made a snowman today.
5. “Who did their painting yesterday?” asked the teacher.
6. We don’t know who done it, but someone set off the fire alarm.
7. They were hoping the train would be on time.



Your First task - Continue reading the story 'Letters to Navy Island'

Dear Father;

23rd January 1945

Your last letter only just arrived today! I've decided to write back straight away!

Thank you for the beautiful doll you sent at Christmas! I love her. I named her Elizabeth after the princess! I cuddle her every night when I go to sleep and we both say a prayer for you!

I have been working on the banana plantation a lot more recently. It is ever so hot but I love singing with the older women and listening to the macaws chatting away in the trees!

Well done for saving those airmen! I have always thought of Germans as the enemy but it got me thinking: they are just ordinary people, like you and me.

I laughed when you wrote about England being cold and wet! We have had some terrible hurricanes over the last few months, but at least it is always warm here.

When are you coming home?

All my love, from the deepest reaches of the Caribbean Sea and back,

Nora

Your First task - Continue reading the story 'Letters to Navy Island'

Dear Nora,

3rd April 1945

I am so sorry about the lateness of my last letter – the post is not always that reliable – but glad you like the doll!

I haven't much time to write as news has just reached my unit about a secret mission. We are to leave in five minutes and I may not be able to write to you for some time after that.

Please don't worry and remember to take good care of your grandmother.

All my love, the distance from England to Navy Island and back...

Father

Consider the following questions:

- How has the author continued to keep you engaged?
- What do you now know about the main characters?
- Have you learnt anything new about the setting?
- How has the author presented the story? Why do you think they chose to do it like this?
- Has the author created any more 'mind movies'?



Your Final Task

You will be writing: The **resolution** to the story 'Origins' which you planned on Monday.

- Continue to hook the reader throughout
- Continue to weave character description into the story
- Describe the setting as it changes. Is it gradual or sudden? What is the new setting?
- Leave hints and clues for the reader
- Show the reader don't tell the reader

e.g. 'He was scared.' compared with 'As the boy walked towards the derelict house his legs trembled and his brow began to sweat. Nervously, he fiddled with the torch in his hand as he repeatedly glanced over his shoulder. A loud sharp noise in the distance caused him to crash to the ground whilst covering his head with his hands.'

- Create atmosphere - include details based on senses (sights/sounds/smells/feelings)

- **What happens in the resolution of your story?**
- **Does the robot meet any other characters on his journey?**