

Year 3 Musical Progression Guide

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: Writing Music Down

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1	
Tempo: 100bpm Time signature: 4/4 Key signature: G major	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, A, B	Tempo: 104bpm Time signature: 2/4	Key signature: C major Improvise section using: C, D, E, G, A

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Home Is Where The Heart Is (Glockenspiel) 4/4, C major, 140bpm	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C, D (Crotchets)	C, D, E	C, D, E, F, G	N/A	N/A
(Recorder)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A
Let's Work It Out Together (Glockenspiel) 4/4, C major, 144bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G, A (Minims, crotchets, quavers)	C, E, F, G, A (Minims, crotchets)	C (Crotchets)	N/A	N/A	C, D, E	C, D, E, G, A
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	E, F, G, A, C (Minims, crotchets, quavers)	E, G, A, C (Minims, crotchets)	G (Crotchets)	N/A	N/A	N/A	N/A
Please Be Kind	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 2: Playing in a Band

Musicianship: Understanding Music	Musicianship: Improvise Together - Activity 1
Tempo: 104bpm Time signature: 2/4 Key signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, D, E	As Unit 1

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Love What We Do (Glockenspiel) 4/4, C major, 140bpm	C, D, E, F, G, B (Quavers)	C, D, E, F, G, B (Crotchets, quavers)	C, D, E, F, G, B (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A	N/A
(Recorder)	C, D, E, F, G (Quavers)	G, A, B, C (Crotchets, quavers)	G, A, B, C (Crotchets, quavers)	G (Crotchets)	N/A	N/A	N/A	N/A
When The Saints Go Marchin' In (Glockenspiel) 4/4, G major, 162bpm	G, A, B, C, D, E (Minims, crotchets, quavers)	G, A, B, C, D (Minims, crotchets)	G, A, D (Minims)	G, A (Minims)	G, A, B	G, A, B, D, E	N/A	N/A
(Recorder)	G, A, B, C, D, E (Minims, crotchets, quavers)	G, A, B, C, D (Minims, crotchets)	G, A, B (Crotchets)	G, A (Crotchets)	N/A	N/A	N/A	N/A
My Bonnie Lies Over The Ocean (Glockenspiel) 12/8, F major, 186bpm	C, D, E, F, G, A (Dotted crotchets, crotchets)	C, D, E, F, G, A (Dotted crotchets)	C, D, E, F, G, A (Dotted crotchets)	F (Dotted crotchets)	N/A	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F (Dotted crotchets)	N/A	N/A	N/A	N/A

Unit 3: Compose Using Your Imagination

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2	
Tempo: 112bpm Time signature: 3/4 Key signature: F major	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: F, G, A	Tempo: 100bpm Time signature: 4/4	Key signature: G major Improvise section using: G, A, B, C, D

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Your Imagination (Glockenspiel) 4/4, C major, 108bpm	C, E, G, A (Semibreves, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets)	C (Semibreves)	N/A	N/A	C, D, E	C, D, E, G, A
(Recorder)	C, E, G, A (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G, B (Minims, crotchets)	N/A	N/A	N/A	N/A
You're A Shining Star (Glockenspiel) 4/4, G major, 72bpm	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A	N/A
(Recorder)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)	N/A	N/A	N/A	N/A
Music Makes The World Go Round (Glockenspiel) 4/4, E major, 146bpm	E, F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets)	E (Crotchets)	N/A	N/A	N/A	N/A
(Recorder)	E, F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets)	B (Crotchets)	N/A	N/A	N/A	N/A

Unit 4: More Musical Styles

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 2
Tempo: 92bpm Time signature: 4/4 Key signature: A minor	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: A, B, C

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Friendship Song (Glockenspiel) 4/4, C major, 120bpm	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C (Semibreves)	C, D, E	C, D, E, G, A	N/A	N/A
(Recorder)	C, D, E, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	C, G (Minims)	N/A	N/A	N/A	N/A
Family	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Come On Over	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 5: Enjoying Improvisation

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 3	
Tempo: 104bpm Time signature: 3/4 Key signature: C major	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, D, E	Tempo: 92bpm Time signature: 2/4	Key signature: F major Improvise section using: F, G, A, C, D

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
He's Got The Whole World In His Hands (Glockenspiel) 4/4, F major, 120bpm	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Minims, crotchets)	F, G (Minims)	N/A	N/A	F, G, A	F, G, A, Bb, C
(Recorder)	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Crotchets)	F, G (Crotchets)	N/A	N/A	N/A	N/A
Why Does Music Make A Difference? (Glockenspiel) 4/4, F major, 135bpm	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets)	C, D, F, G (Crotchets)	F, G, A	F, G, A, C, D	N/A	N/A
(Recorder)	C, D, F (Minims, crotchets, quavers)	F, G, A (Crotchets, quavers)	F, G, A (Crotchets)	F, G (Crotchets)	N/A	N/A	N/A	N/A
Panda Extravaganza	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 6: Opening Night

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 3
Tempo: 92bpm Time signature: 2/4 Key signature: F major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: F, G, A	As Unit 5

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Michael Row The Boat Ashore (Glockenspiel) 4/4, F major, 175bpm	C, D, F (Crotchets)	F, G (Crotchets)	F, G, A (Crotchets)	F (Crotchets)	F, G, A	F, G, A, C, D	N/A	N/A
(Recorder)	C, D, F (Crotchets)	F, G (Crotchets)	F, G, A (Crotchets)	F (Crotchets)	N/A	N/A	N/A	N/A
The Dragon Song (Glockenspiel) 4/4, G major, 94bpm	G, A, B, D, E, F (Crotchets, quavers, semiquavers)	G, A, B, D, E (Crotchets, quavers)	G, A, B, D, E (Crotchets, quavers)	G, A (Crotchets)	N/A	N/A	G, A, B	G, A, B, D, E
(Recorder)	G, A, B, C, D (Crotchets, quavers, semiquavers)	G, A, B (Crotchets, quavers)	G, A, B (Crotchets, quavers)	G, A (Crotchets)	N/A	N/A	N/A	N/A
Follow Me	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Year 4 Musical Progression Guide

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Unit 1: Musical Structures

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1	
Tempo: 112bpm Time signature: 4/4 Key signature: C major	Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: C, D, E	Tempo: 112bpm Time signature: 4/4	Key signature: C major Improvise section using: C, D, E, G, A

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Hoedown (Glockenspiel) 4/4, F major, 192bpm	F, G, A, B \flat , C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B \flat (Minims, crotchets, quavers)	F, G, A, B \flat , C (Minims, crotchets)	F, G (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	F, G, A, B \flat , C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B \flat (Minims, crotchets, quavers)	F, G, A, B \flat , C (Crotchets)	F, G (Crotchets)	N/A	N/A	N/A	N/A	N/A
I'm Always There	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Martin Luther King	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 2: Exploring Feelings When You Play

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1
Tempo: 97bpm Time signature: 2/4 Key signature: F major	Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers Melodic patterns: F, G, A	As Unit 1

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Looking In The Mirror (Glockenspiel) 4/4, C major, 80bpm	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A	N/A	N/A
(Recorder)	C, D, E, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
Take Time In Life (Glockenspiel) 4/4, G major, 87bpm	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G (Minims)	N/A	N/A	G, A, B	G, A, B, D, E	G, A, B, C, D, E, F#
(Recorder)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C (Minims, crotchets)	G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
Scarborough Fair	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 3: Compose with Your Friends

Musicianship: Understanding Music				Musicianship: Improvise Together - Activity 2					
Tempo: 150bpm		Rhythmic patterns using:		Tempo: 114bpm		Key signature: C major			
Time signature: 3/4		Minims, dotted crotchets, crotchets and quavers		Time signature: 4/4		Improvise section using: C, D, E, G, A			
Key signature: G major		Melodic patterns: G, A, B							

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Bringing Us Together (Glockenspiel) 4/4, C major, 112bpm	G, A, C (Crotchets, dotted quavers, quavers, semiquavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)	N/A	N/A	C, D, E	C, D, E, G, A	C, D, E, F, G, A, B
(Recorder)	G, A, C (Crotchets, dotted quavers, quavers, semiquavers)	G, A, C (Crotchets, quavers)	G, A (Crotchets)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
Old Joe Clark (Glockenspiel) 4/4, D major, 180bpm	D, E, F#, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	D, E, F#, G, A, B, C (Minims, crotchets)	D, E, F#, A, C (Minims)	D (Minims)	D, E, F#	D, E, F#, A, B	N/A	N/A	N/A
(Recorder)	D, E, F#, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	F#, G, A, B, C (Minims, crotchets)	F#, G, A, B, C (Crotchets)	F#, A, B, C (Crotchets)	N/A	N/A	N/A	N/A	N/A
Dance With Me	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 4: Feelings Through Music

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 2
Tempo: 97bpm Time signature: 2/4 Key signature: G major	Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers Melodic patterns: G, A, B, D, E

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Let Your Spirit Fly (Glockenspiel) 4/4, C major, 76bpm	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, G, A, B (Minims, crotchets, quavers)	G, A (Minims, crotchets, quavers)	G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
Frère Jacques (Glockenspiel) 4/4, C major, 82bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets)	C (Crotchets)	N/A	N/A	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	G, A, C (Minims, crotchets, quavers)	G, C (Crotchets)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
The Other Side Of The Moon	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 5: Expression and Improvisation

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 3
Tempo: 68bpm Time signature: 4/4 Key signature: A minor Rhythmic patterns using: Minims, crotchets, dotted quavers, quavers and semiquavers Melodic patterns: A, B, C, D, E, F, G	Tempo: 68bpm Time signature: 4/4 Key signature: A minor Improvise section using: A, B, C, D, E, F, G

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Train Is A-Comin' (Glockenspiel) 4/4, C major, 134bpm	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, G, A (Minims, crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)	N/A	N/A	N/A	N/A	N/A
Oh Happy Day	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
A World Full Of Sound	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 6: The Show Must Go On!

Musicianship: Understanding Music	Musicianship: Improvise Together - Activity 3
Tempo: 114bpm Time signature: 4/4 Key signature: C major	Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: C, D, E, G, A
As Unit 5	

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
You Can See It Through (Glockenspiel) 4/4, D minor, 130bpm	C, D, E (Crotchets, quavers)	C, D, E (Crotchets, quavers)	D, E (Crotchets)	D (Crotchets)	N/A	N/A	D, E, F	D, E, F, G, A	D, E, F, G, A, B \flat , C
(Recorder)	C, D, E (Crotchets, quavers)	G, A (Crotchets, quavers)	G, A (Crotchets)	A (Crotchets)	N/A	N/A	N/A	N/A	N/A
The Octopus Slide	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Connect	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Year 5 Musical Progression Guide

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: Melody and Harmony in Music

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1	
Tempo: 128bpm Time signature: 4/4 Key signature: A minor	Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: A, B, C, D, E, F#, G	Tempo: 128bpm Time signature: 4/4	Key signature: A minor Improvise section using: A, B, C, D, E, F#, G

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Ghost Parade (Glockenspiel) 6/8, C minor, 112bpm	C, F, G, Ab, Bb (Dotted crotchets, crotchets, quavers)	C, F, G, Ab, Bb (Dotted crotchets, quavers)	C, F, G, Ab, Bb (Dotted crotchets)	C (Dotted crotchets)	C, D, Eb	C, D, Eb, F, G	N/A	N/A	N/A
(Recorder)	C, F, G, Ab, Bb (Dotted crotchets, crotchets, quavers)	C, F, G, Ab, Bb (Dotted crotchets, quavers)	C, F, G, Bb (Dotted crotchets)	C (Dotted crotchets)	N/A	N/A	N/A	N/A	N/A
Words Can Hurt (Glockenspiel) 4/4, G major, 78bpm	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets)	G (Minims)	N/A	N/A	G, A, B	G, A, B, C, D	G, A, B, C, D, E, F#
(Recorder)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets)	G, A, B, F# (Crotchets)	N/A	N/A	N/A	N/A	N/A
Joyful, Joyful	N/A	N/A	N/A	N/A	N/A		N/A	N/A	N/A

Unit 2: Sing and Play in Different Styles

Musicianship: Understanding Music		Musicianship: Improvise Together - Activity 1
Tempo: 112bpm Time signature: 2/4 Key signature: F major	Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers Melodic patterns: F, G, A, B \flat , C, D, E	As Unit 1

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
The Sparkle In My Life (Glockenspiel) 4/4, E \flat major, 140bpm	C, D \flat , E \flat (Crotchets, quavers)	C, E \flat , F (Crotchets, quavers)	C, E \flat , F (Minims, crotchets)	E \flat (Minims)	N/A	N/A	E \flat , F, G	E \flat , F, G, B \flat , C	E \flat , G \flat , A \flat , A, B \flat , D \flat
(Recorder)	G, A \flat , B \flat (Crotchets, quavers)	G, A \flat , B \flat (Crotchets, quavers)	G, B \flat , C (Crotchets)	C, B \flat (Minims)	N/A	N/A	N/A	N/A	N/A
Dreaming Of Mars (Glockenspiel) 4/4, C major, 120bpm	G, A \flat , A, B \flat , C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, A \flat , A, B \flat , C (Minims, crotchets, quavers)	A \flat , A, B \flat , C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	G, A \flat , A, B \flat , C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, A \flat , A, B \flat , C (Minims, crotchets, quavers)	A, B \flat , C (Crotchets)	B \flat , C (Crotchets)	N/A	N/A	N/A	N/A	N/A
Get On Board	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 3: Composing and Chords

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2	
Tempo: 155bpm Time signature: 3/4 Key signature: G major	Rhythmic patterns using: Dotted minims, minims, dotted crotchets, crotchets and quavers Melodic patterns: G, A, B, C, D, E, F#	Tempo: 112bpm Time signature: 2/4	Key signature: F major Improvise section using: F, G, A, Bb, C, D, E

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Freedom Is Coming (Glockenspiel) 4/4, F major, 116bpm	F, G, A, Bb (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, Bb (Minims, crotchets, quavers)	F, G, A, Bb (Minims, crotchets)	F (Minims)	F, G, A	F, G, A, Bb, C	F, G, A	F, G, A, Bb, C	F, G, A, Bb, C, D, E
(Recorder)	F, G, A, Bb (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, Bb (Minims, crotchets, quavers)	F, G, A, Bb (Crotchets, quavers)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
All Over Again	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Do You Ever Wonder?	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 4: Enjoying Musical Styles

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 2
Tempo: 180bpm Time signature: 6/8 Key signature: C major	Rhythmic patterns using: Dotted crotchets, triplet quavers and quavers Melodic patterns: C, D, E, F, G, A, B
As Unit 3	

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Erie Canal (Glockenspiel) 4/4, D minor, 120bpm	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims)	D (Minims)	D, E, F	D, E, F, G, A	N/A	N/A	N/A
(Recorder)	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	F, G, A (Minims, crotchets, quavers)	F, G, A (Crotchets)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
Heroes	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Happy To Be Me	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 5: Freedom to Improvise

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 3	
Tempo: 66bpm Time signature: 3/4 Key signature: D major	Rhythmic patterns using: Dotted minims, minims, crotchets, quavers and semiquavers Melodic patterns: D, E, F#, G, A	Tempo: 120bpm Time signature: 6/8	Key signature: C major Improvise section using: C, D, E, F, G, A, B

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Look Into The Night (Glockenspiel) 4/4, D minor, 130bpm	D, F, G, A, C (Crotchets, quavers)	D, F, G, A, C (Crotchets, quavers)	D, F, G, A, C (Crotchets, quavers)	D (Minims)	N/A	N/A	D, E, F	D, E, F, G, A	D, E, F, G, A, Bb, C
(Recorder)	D, F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
Breathe (Glockenspiel) 3/4, C major, 176bpm	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, G, A	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Crotchets)	F, G, A, B (Crotchets)	N/A	N/A	N/A	N/A	N/A
Keeping Time	N/A	N/A	N/A	N/A	N/A		N/A	N/A	N/A

Unit 6: Battle of the Bands!

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 3
Tempo: 120bpm Time signature: 5/4 Key signature: C major Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: C, D, E	As Unit 5

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
You And Me (Glockenspiel) 4/4, G major, 95bpm	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G (Minims)	N/A	N/A	G, A, B	G, A, B, D, E	E, G, A, B \flat , B, D
(Recorder)	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G, A, B \flat , B, C, F \sharp (Crotchets, quavers)	G, A, B \flat , B, C, F \sharp (Crotchets, quavers)	F \sharp , G, A, B (Crotchets)	N/A	N/A	N/A	N/A	N/A
A Bright Sunny Day (Glockenspiel) 4/4, C major, 128bpm	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)	N/A	N/A	N/A	N/A	N/A
You Belong With Me	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Year 6 Musical Progression Guide

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: Music and Technology

Musicianship: Understanding Music		Musicianship: Improvise Together - Activity 1	
Tempo: 66bpm Time signature: 2/4 Key signature: C major	Rhythmic patterns using: Minims, crotchets, quavers and semiquavers Melodic patterns: C, D, E, F, G, A, B	Tempo: 66bpm Time signature: 2/4	Key signature: C major Improvise section using: C, D, E, F, G, A, B

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Do What You Want To (Glockenspiel) 4/4, C major, 120bpm	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, A, B (Minims, crotchets)	N/A	N/A	N/A	N/A	N/A
It's All About Love (Glockenspiel) 4/4, G major, 140bpm	G, A, B \flat , C, D, E, F (Minims, crotchets, quavers)	G, A, B \flat , C, D, E, F (Minims, crotchets, quavers)	G, A, B \flat , C, F (Minims, crotchets, quavers)	G, A, C, F (Minims)	N/A	N/A	G, A, B \flat	G, B \flat , C, D, F	G, B \flat , C, D \flat , D, F
(Recorder)	G, A, B \flat , C, D, E, F (Minims, crotchets, quavers)	G, A, B \flat , C, D, E, F (Minims, crotchets, quavers)	G, A, B \flat , C, F (Minims, crotchets, quavers)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
Sunshine On A Rainy Day (Glockenspiel) 4/4, D major, 95bpm	D, E, F \sharp , A, B (Crotchets, quavers)	D, E, F \sharp , A, B (Crotchets, quavers)	D, E, A, B (Crotchets, quavers)	D (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	D, E, F \sharp , A, B (Crotchets, quavers)	D, A, B (Crotchets, quavers)	D, A, B (Crotchets)	A, B (Crotchets)	N/A	N/A	N/A	N/A	N/A

Unit 2: Developing Ensemble Skills

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 1
Tempo: 66bpm Time signature: 3/4 Key signature: A minor	Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers Melodic patterns: A, B, C, D, E, F, G
As Unit 1	

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
My Best Friend (Glockenspiel) 4/4, C major, 117bpm	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, D, E, A, B (Crotchets, quavers)	C, D, E, A (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
(Recorder)	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, G, A, B (Crotchets, quavers)	C, G, A, B (Crotchets)	C (Crotchets)	N/A	N/A	N/A	N/A	N/A
Singing Swinging Star (Glockenspiel) 4/4, G major, 180bpm	G, A, B \flat , B, D, E, F, F \sharp (Minims, crotchets, quavers)	G, A, B \flat , B, D, E, F, F \sharp (Minims, crotchets)	G, A, B, E, F \sharp (Minims)	G (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	G, A, B \flat , B, D, E, F, F \sharp (Minims, crotchets, quavers)	G, A, B \flat , B, D, E, F \sharp (Minims, crotchets)	G, A, B, F \sharp (Minims)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
Roll Alabama	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 3: Creative Composition

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2	
Tempo: 68bpm Time signature: 4/4 Key signature: D major	Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers Melodic patterns: D, E, F#, G, A, B, C#	Tempo: 66bpm Time signature: 2/4	Key signature: C major Improvise section using: C, D, E, F, G, A, B

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Disco Fever (Glockenspiel) 4/4, D minor, 115bpm	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims, crotchets)	D (Minims)	N/A	N/A	D, E, F	D, E, F, G, A	D, E, F, G, A, Bb, C
(Recorder)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
La Bamba (Glockenspiel) 4/4, C major, 154bpm	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C, D, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, G, A, B (Crotchets, quavers)	C, G, A, B (Minims, crotchets)	G, A, B (Crotchets)	N/A	N/A	N/A	N/A	N/A
Change (Glockenspiel) 4/4, Eb major, 115bpm	Eb, F, G, Ab, Bb, C (Crotchets, quavers)	Eb, F, G, Ab, Bb, C (Crotchets, quavers)	Eb, F, G, Bb, C (Minims, crotchets)	Eb (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	Eb, F, G, Ab, Bb, C (Crotchets, quavers)	F, G, Ab, Bb, C (Crotchets, quavers)	F, G, Bb, C (Crotchets)	Bb, C (Crotchets)	N/A	N/A	N/A	N/A	N/A

Unit 4: Musical Styles Connect Us

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 2
Tempo: 116bpm Time signature: 5/4 Key signature: G major Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: G, A, B, C, D, E, F#	As Unit 3

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Let's Rock (Glockenspiel) 4/4, G major, 72bpm	G, Bb, B, C, D, F (Dotted quavers, quavers, semiquavers)	G, Bb, B, C, D, F (Crotchets, quavers)	G, Bb, B, C, D, F (Crotchets, quavers)	G (Minims)	G, A, Bb	G, A, Bb, C, D	N/A	N/A	N/A
(Recorder)	G, Bb, B, C, D, F (Dotted quavers, quavers, semiquavers)	G, A, Bb, B, C (Crotchets, quavers)	G, A, Bb, B, C (Crotchets, quavers)	G, A, B (Crotchets, quavers)	N/A	N/A	N/A	N/A	N/A
Simple Gifts (Glockenspiel) 4/4, F major, 95bpm	F, G, A, Bb, C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, Bb, C, E (Minims, crotchets, quavers)	F, G, A, Bb, C, E (Minims, crotchets)	F (Minims)	N/A	N/A	F, G, A	F, G, A, C, D	F, G, A, Bb, C, D, E
(Recorder)	F, G, A, Bb, C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Crotchets, quavers)	F, G, A, C (Crotchets)	N/A	N/A	N/A	N/A	N/A
Friendship Should Never End (Glockenspiel) 4/4, A major, 120bpm	E, F#, G, G#, A, B, C, C# (Semibreves, dotted minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, dotted minims, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, dotted minims, minims, crotchets)	A (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	E, F#, G, G#, A, B, C, C# (Semibreves, dotted minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, dotted minims, minims, crotchets)	E, F#, G, G#, A, B, C, C# (Semibreves, dotted minims, crotchets)	A (Crotchets)	N/A	N/A	N/A	N/A	N/A

Unit 5: Improvising with Confidence

Musicianship: Understanding Music				Musicianship: Improve Together - Activity 3			
Tempo: 76bpm	Rhythmic patterns using:			Tempo: 116bpm	Key signature: G major		
Time signature: 6/8	Dotted crotchets, triplet quavers and quavers			Time signature: 5/4	Improvise section using: G, A, B, C, D, E, F#		
Key signature: D minor	Melodic patterns: D, E, F, G, A						

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Wake Up! (Glockenspiel) 4/4, F minor, 120bpm	F, Ab, Eb (Crotchets, quavers)	F, Ab, Eb (Crotchets, quavers)	F, Ab (Minims, crotchets)	F (Minims)	N/A	N/A	F, G, Ab	F, G, Ab, Bb, C	F, G, Ab, Bb, C, Db, Eb
(Recorder)	F, Ab, Eb (Crotchets, quavers)	F, Ab, Eb (Crotchets, quavers)	F, Ab, Eb (Crotchets, quavers)	F, Ab, Eb (Crotchets)	N/A	N/A	N/A	N/A	N/A
Down By The Riverside (Glockenspiel) 4/4, G major, 108bpm	G, A, B, D, E, F# (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F# (Semibreve, minims, crotchets, quavers)	G, A, B, D, F# (Semibreves, minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A	N/A	N/A
(Recorder)	G, A, B, D, E, F# (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F# (Semibreve, minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
Dance The Night Away (Glockenspiel) 4/4, F minor, 120bpm	F, G, Ab, Bb, C, Eb (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, Ab, Bb, C, Eb (Minims, crotchets, quavers)	F, G, Ab, Bb, C, Eb (Minims, crotchets, quavers)	F (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	F, G, Ab, Bb, C, Eb (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, Ab, Bb, C (Minims, crotchets, quavers)	F, G, Ab, Bb, C (Minims, crotchets, quavers)	F (Crotchets)	N/A	N/A	N/A	N/A	N/A

Unit 6: Farewell Tour

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 3
Tempo: 66bpm Time signature: 2/4 Key signature: C major	Rhythmic patterns using: Minims, crotchets, quavers and semiquavers Melodic patterns: C, D, E, F, G, A, B
As Unit 5	

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Heal The Earth (Glockenspiel) 4/4, F major, 147bpm	F, G, A, Bb, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, Bb, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, Bb, C, D (Semibreves, minims, crotchets)	F (Minims)	F, G, A	F, G, A, C, D	F, G, A	F, G, A, C, D	F, G, A, Bb, C, D, E
(Recorder)	F, G, A, Bb, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, Bb, C (Semibreves, minims, crotchets, quavers)	F, G, A, Bb, C (Semibreves, minims, crotchets)	F (Crotchets)	N/A	N/A	N/A	N/A	N/A
Let's Go Surfin'	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
So Amazing	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A