

POETRY

ABANDONED PLACES



Learning Question:

LQ: How can I write edit and publish a poem about an abandoned place using key features of a poem?

Success Criteria:

- I can use my success criteria to help me with my writing.
- I can use my brainstorm to write verses about my abandoned place.
- I can use these ideas to formulate verses using various poetry features.
- I can use either alliteration, similes, metaphors, personification or onomatopoeia in my poem

Vocabulary

- Poetry
- Alliteration
- Similes
- Metaphors
- Adjectives
- Personification
- Onomatopoeia
- Rhyming couplets

WORKING TOWARDS

	Working towards the expected standard
1	I can write for a range of purposes
2	I can use paragraphs to organise ideas
3	In narratives, I can describe settings
4	In narratives, I can describe characters
5	In non-narratives, I can use simple devices to structure the writing (e.g. heading, sub-headings, bullet points)
6	I can use capital letters
7	I can use full stops
8	I can use question marks
9	I can use exclamation marks
10	I can use commas for lists
11	I can use apostrophes contraction <u>mostly</u> correctly
12	I can spell <u>most</u> words correctly (Including those on Year 3 and 4 list)
13	I can spell <u>some</u> words correctly (Including those on Year 5 and 6 list)
14	I can write legibly using my best handwriting

WORKING AT

	Working at expected standard
1	I can write effectively for a range of purposes and audiences, selecting appropriate language
2	In narratives, I can describe settings
3	In narratives, I can describe characters
4	In narratives, I can convey atmosphere
5	In narratives, I can integrate dialogue to convey character and advance the action
	I can select vocabulary and grammatical structures that reflect what the writing requires:
6	I can use contracted forms appropriately
7	I can use passive verbs to affect how information is presented
8	I can use modal verbs to suggest degrees of possibility
	I can use a range of devices to build cohesion within and across paragraphs:
9	I can build cohesion using conjunctions
10	I can build cohesion using adverbials of time and place
11	I can build cohesion using pronouns
12	I can build cohesion using synonyms
13	I can use verb tenses consistently and correctly throughout my writing
	I can use the range of punctuation taught at KS2 <u>mostly</u> correctly:
14	I can use inverted commas
15	I can use commas for clarity
16	I can use punctuation for parenthesis
17	I can sometimes use dashes, semi-colons, colons and hyphens
18	I can spell correctly <u>most</u> words correctly (including those from the Year 5 / Year 6 list)
19	I can use a dictionary to check the spelling of uncommon or more ambitious vocabulary
20	I can maintain legibility in handwriting when writing at speed





TASK TIME

Edit and publish your work in neat.

You can illustrate your poem to add effect to your poem.

Now copy your page and email it to your teacher.

We look forward to reading your amazing poems!